

AMUSEMENTS

times the best effects are secured on the part of the moment."

How do you get your designs for dresses?

Go to a cafe, to the theatre, to a party, a hotel, or for a walk on Fifth Avenue without getting some new idea. I always plan to keep just ahead of the styles."

SOME OLD ACTORS.

By the decease of the venerable Mr. George Dawson is snapped one of the few remaining links with the Sadler's Wells Theatre in the "palmy" days of Samuel Phelps, says "The Daily Telegraph," of London. Mr. Dawson commenced his traffic at the stage in the early "titles," and was under the management of Phelps and Hickman, Greenwood, in the January of 1882, when he took a small part in the revival of "Henry V." with Henry Marston and his wife—the former playing Chorus—Phelps as the "lead," and George Bennett as Pistol. After a while he obtained more prominent parts, and was the representative of Captain Thornton in a production of "Rob Roy," with Henry Sinclair as the chieftain and Mr. Mansel, an actor from Australia, as the Macgregor. His best character was that of the kindly prison chaplain, performed in a version of Charles Reade's "It's Never Too Late To Mend," done at Sadler's Wells in 1891, a long time before the memorable production at the Princess and the first-night disturbance, which has now become historical. At the "Wells," curiously enough, the part of Josephus, the persecuted prisoner, was undertaken by a Miss Eliza Josephs. Later Mr. Dawson joined Frederic, then in the full blaze of his early glory, and was a member of the original cast of "The Duke's Merchant"—probably the one Frederic play which will never be wholly lost to the English stage. Mr. Dawson, in later life, was a reader and lecturer. With so many of the Ellies brigade dead and gone, Sir Arthur Evans will presently be left with a Treasury.

Far better known in his day and generation was William Robert Robins, who, in poverty and obscurity, at the age of eighty-seven recently passed away, unhonored and unsung. Yet Robins was a supporter of Stella Colas when she first made her sensational debut as Juliet in this country, taking the part of the Prince of Verona, while, under Charles Keen, he was a member of the Princess's company and appeared in many Shakespearean roles. Moreover, he was in the original cast of "The Streets of London," that extraordinary farce drama for which Dion Boucicault is the greatest personal exponent, although its popularity—it was being played over London last week—looks like outlasting that of "The Colleen Bawn." Indeed of all the "sixty" dramas, this Boucicaultian adaptation shows most signs of vitality. Robins was in "Light and Shadow," written by Mr. Elton, the author of one of the few "perce plays"—there have been only four in London—produced in this kingdom. But one of the most exciting theatrical experiences was that night in 1861 when "Barbier's" served to introduce to London the American actress, Mrs. Julia Wood. She appeared as Miss Miggs, a part afterward entrusted to a man in the person of George Hemsley. Despite the fact that Mrs. Henry Vining, Mrs. Wood's mother, was also in the play, audience thoroughly resented the vulgarity of the version of the novel presented, and the manager had a break-up with the house at the fall of the curtain. Robins took the small character of Edwards. He was, along with the famous Parisian dancers, the comedians, in Watts Phillips' "Linguedo Captain" at the Princess's, and he strutted and trotted his hour with such celebrities as Isabella, George Vining, Henry Lorraine, Walter Lucy, Mrs. Stirling and Adelicia Nelson. But forgetfulness on the part of the public is often the penalty of the old actor, and this is the penalty poor Robins paid.

STAGE FRIGHT.

Among nervous diseases may be included stage fright. A physician, who is a specialist in the former, has just been lecturing about the latter. He describes some acute forms of what French actors call "tremble," one of the worst forms of which produces a deviation of the mouth which is impossible to overcome. The sufferers talk one side of their mouths and all their efforts to rid themselves of this nervous affection are fruitless. Then, only secondly, one imagines, to give up acting. The lecturer quoted also "written" of the eye and general palsy of the hands—as being among the results of stage fright.

At the dress rehearsal of a play by Sarah an actress "voluntarily scratched the hands of the actor with whom she was playing, saying, 'How nervous I feel!' She must have got over her nervousness since then, for the actress was Miss Blanche Dubufe, who for many years has acted with Miss Sarah Bernhardt. Two hours were held, but had splendid voices at rehearsals, but could not get a note out on that night—an unfortunate predicament for singers—and had to leave the stage. Even the famous Got knew the trick. The lecturer remembered his having had a total lapse of memory during the whole of an act of a new play at the Theatre Francaise. But, while he could not select a single word of the dialogue, and took every word he spoke from the prompter, who gave him the text, he could still in its intonation and gesture perfectly. But the worst case on record of stage, or platform, fright was that of a lecturer of bygone days, or an intending lecturer. Alfred Assolian. He arrived, bowed, sat down with the MS. of his lecture before him on the table, drank a glass of water, turned pale, blurted out, "No thanks, I can't do it; I prefer to apologize," rose, and fled.—Daily Telegraph, London.

FASHION NOTE.

"This slim craze has its disadvantages." "To have a girl in the less display space she has for diamonds!"—Louisville Courier-Journal.

AMUSEMENTS.

WALLACK'S Bway & 26th St. Tues. & Thurs. 8:30, Mat. Wed. & Sat. 2:15. Popular Wednesday Matinees, 80¢ to \$1.50. Louis N. Parker's Comedy, 80¢ to \$1.50. **POMANDER WALK** 17th St. Tues. & Thurs. 8:30, Mat. Wed. & Sat. 2:30. Wm. A. BRADY presents HOLBROOK.

BLINN BOSS

in THE MARATHON GIRLS By EDWARD SHELDON. From FIRST TO LAST YOU ARE PLEASED, OR NOTHING ON THIS EARTH CAN PLEASE YOU!"—Tribune.

The Biggest Dramatic Hit of the Year. "Never closed—ever open."—Alton Hale.

COLUMBIA BURLESQUE

Entirely Faded to the Doors! COME AND SEE WHY! Every New Show Every Week! 2 FINES, 25¢, 35¢, 45¢, 55¢, 65¢, 75¢, 85¢, 95¢, 105¢. Commencing To-morrow Afternoon. WALTER DAMROSCH presents THE MARATHON GIRLS By EDWARD SHELDON. "Crazy Finance," by Aaron Hoffman. A Great Company of Comedians, and a Great Company of Singers. Miss May Adele, Carrie Cooper, Freda Dench and Edna Hyland. Special Vaudeville Bill. HARVEY & Wilson. Total Box Office.

Popular Mus. Daily Except Sat., 10¢, 25¢, 50¢. Tues. and Sat. Mat. 25¢ to \$1. Smoking Permitted.

ACADEMY OF MUSIC 10, 20 & 30 Mat. QUINCY ADAMS SAWYER

EMPIRE Bway, 40th St. Eve. at 8:15. Mat. Saturday Only at 2:15. **WM. GILLETTE** Positively Positive Performances. **WEEK BEG. TO-MORROW NIGHT, HELD BY THE ENEMY SHERLOCK HOLMES** Week April 10—Mon. & Tues., The Private Secretary; Wed. & Thurs., The Major; Sat. Mat. Sherlock Holmes. Night to be announced. Seats for All Performances Now on Sale.

KNICKERBOCKER Broadway & 38th St. Tues. & Thurs. 8:30, Mat. Sat. & Sun. 2:15. **ENGAGEMENT ENDS SAT. APRIL 13.** Seats now for all remaining performances.

MAUDE ADAMS in CHANTECLER

GARRICK Bway & 20th St. Tues. & Thurs. 8:30, Mat. Sat. 2:15. CHARLES FROHMAN Manager.

NEXT TUESDAY AT 8:15: DAVID BELARCO presents FOR A LIMITED ENGAGEMENT ONLY

FRANCES STARR in EUGENE WALTER'S GREAT PLAY

HUDSON 44th St. near Broadway Tues. at 8:30. Matines. Wed. and Sat. 2:15.

HENRY B. HARRIS Manager. A buxom widow might be either married or shut up in a convent.

6TH MONTH David Belarco presents

BLANCHE BATES in Avery Hopwood's farcical romance,

NOBODY'S WIDOW AS ENTICING AS THE FIRST BREATH OF SPRING

LYCEUM Bway & 20th St. Tues. & Thurs. 8:30. Mat. Thurs. and Sat. 2:15. TELEGRAMS: 34th Bryant. DANIEL FROHMAN Manager. GREY FIREWORKS

MRS. FISKE BECKY SHARP MONDAY, APRIL 3.

MRS. FISKE in a New Comedy.

"MRS. BUMPSTEAD-LEIGH" by HARRY JAMES SMITH. SEATS ON SALE THURSDAY.

CRITERION Bway, 44th Street. Tues. Eve. at 8:15. Mat. Wed. & Sat. 2:15.

CHARLES FROHMAN Manager. **WILLIAM GALTÉR** Spectacular Drama, with TURNOFF, POWER, CONSTANTINE, and others. **EDWARD COOPER** and others.

THAIS Bway & 20th St. Tues. & Thurs. 8:30. Mat. Sat. 2:15.

UNQUALLED SINCE BEN HUR

GLOBE Bway & 40th St. Tues. & Thurs. 8:30. Mat. Sat. 2:15. Popular Fricks

—LAST WEEK—

ELSIE JANIS THE SLIM PRINCESS JOSEPH CAWTHORN

COLONISTS STARS. SPECIAL MATINEE. FOR ACTORS FUND.

NEW YORK. THAT WRITTEN BY MRS. JANIS. A STAR FOR A NIGHT.

CHARLES DOLLINGHAM. Tues. \$1.50. Mat. Bway & 20th St. Tues. & Thurs. 8:30. Mat. Sat. 2:15.

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